

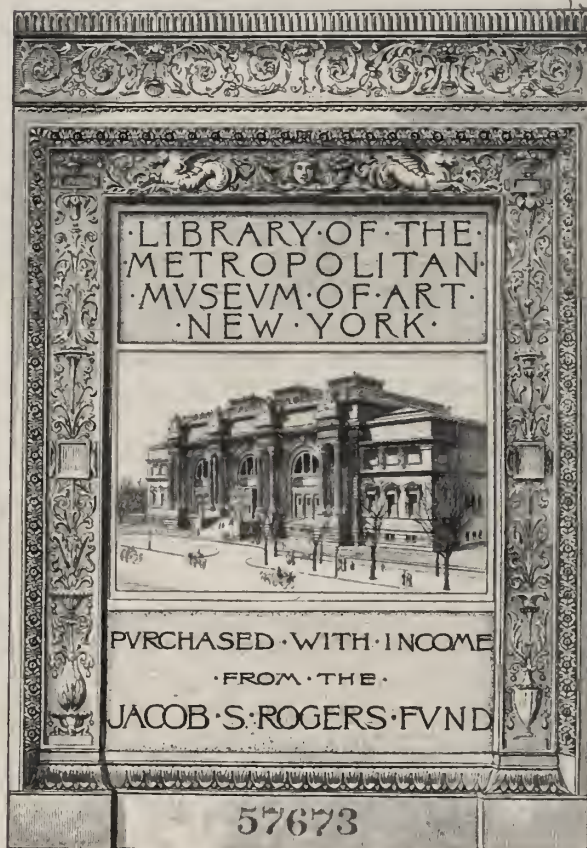
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View from Aug. 24

No. 463

Sale Tuesday Morning, Aug. 30

BOOKS

Early Printing & Americana First Editions & Association Items Indian & New York City English Literature

Aitken's Bible, Phila., 1782; Journals of Congress, 1787; Trumbull's History of America, 1819; Schoolcraft's Indian Tribes (presentation copy); Association copy of Holmes' Poems; Print Collector's Quarterly, complete; Dickens in Original Parts, Dombey & Son, Nicholas Nickleby, Martin Chuzzlewit, Bleak House, Little Dorrit, Our Mutual Friend; Sketches by Boz, in binding (second series, is first issue); Goldsmith's History of England, First Edition; First Amer. Edn. of the Vicar of Wakefield; Superb colored copy of "Les Arts Somptuaires," by Louandre, Paris, 1857; Purchas' Pilgrims, 1625; Randolph's Muses' Looking Glass, 1668; Miscellanies of Pope & Swift, 1st edn.; Dryden's Fables, 1700; Barclay's Felicitie of Man, 1598; Howell's Ho-Eliañæ, 1645.

PERSIAN MS. BY JAML WITH FIVE MINIATURES;
MANUSCRIPT OF THE KORAN. ILLUMINATED
AND HEIGHTENED WITH GOLD.

TO BE SOLD BY AUCTION

Tuesday Morning, August 30, 1927
at 10:30 o'clock

On Free View from Wednesday, August 24, 1927

THE WALPOLE GALLERIES

12 West 48th Street

New York

Telephone: Bryant 4140

Walter S. Scott, Auctioneer

Conditions of Sale

1. ALL BIDS TO BE PER LOT. They are executed free of charge by the Walpole Galleries and the items are bought at the lowest price permitted by competitive bids.

2. The highest bidder to be the buyer; in case of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision will be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. GOODS BOUGHT TO BE REMOVED AFTER 9:30 O'CLOCK THE DAY FOLLOWING THE CLOSE OF THE SALE. If not so removed, they will be held at the risk of the purchaser and these Galleries will not be responsible if such goods are lost, stolen, damaged or destroyed. *No deliveries will be made during or immediately after the sale, but all bills and goods will be ready at 9:30 o'clock on the day following the sale.*

5. TERMS CASH. If accounts are not paid when bills are rendered, these Galleries reserve the right to dispose of the goods without notice to the defaulting buyer and all costs of such re-sale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such re-sale at its own option.
will be sold not subject to return.

6. This catalogue has been compiled by a competent cataloguer, the various lots offered are described with care and accuracy and they

7. *The Walpole Galleries*, if requested, will forward purchases at the buyer's risk and expense: Packing and Shipping is not our business but we are glad to afford facilities for carriers and packers without any responsibility for the acts or charges of these men.

Priced copies of this catalogue at \$2.00 each after the sale.

THE WALPOLE GALLERIES

MRS. EDWARD TURNBULL

12 West 48th Street, New York, N. Y.

This sale will be conducted for the Walpole Galleries by
MR. WALTER S. SCOTT

BOOKS

Early Printing First Editions Americana Association Books New York City Etc.

1. ADAMS (ABIGAIL). Journal and Correspondence of the Daughter of John Adams; *portrait and view*; sm. 8vo. New York, 1841.
2. ALABAMA JUSTICE OF THE PEACE. Containing all the Duties, Powers and Authorities of that Office, together with the Constitution of the State of Alabama. By Henry Hitchcock. 8vo, old law calf, good copy, foxed. Cahawba, 1822.
Early Alabama laws (Alabama was not made a state until 1819).
3. ALDEN (T.). American Epitaphs. Vol. IV. *Portrait of Dr. Rush, by Edwin*. 12mo, boards, uncut. N. Y., 1814.
4. ALMANAC: 1792. The Federal Almanac, Boston, 1792. *Portrait of Washington, said to be by Paul Revere*. 12mo, sewed. Boston, 1792.
Quaint early American poems, "Susan the Breeches Maker," "Evening Walk," etc.
5. —. Merlinus Redivivus, being an Almanac for 1714. By John Partridge. 12mo, sewed, pp. 48. Lond., (1713).
Dean Swift got off his famous joke on these Partridge Almanacs by announcing under the signature of Isaac Bickerstaffe that Partridge, the famous almanac maker, was dead, and in spite of Partridge's denial, repeatedly asserted it. This Almanac contains one of Partridge's replies to Dean Swift.
6. —. Astro-Magnetic Almanac for 1843. No. 1. By H. H. Sherwood. *Illustrated*. 8vo, sewed, pp. 72. N. Y. (1842).
7. —. BOSTON ALMANAC (THE). For the Year 1852. *Folding, tinted map of Boston and cut of Clipper Ship, early Locomotive, etc.* Several pages (43-48) lacking. 16mo, with all the advts (illus. and entertaining). (Boston, 1852.)

8. ——. AMERICAN ALMANAC. And Repository of Useful Knowledge, for 1861. Small 8vo, half calf, rubbed. Boston, 1861.
9. AMERICAN HUMOR. The Motley Book, a series of Tales and Sketches of American Life. By Cornelius Mathews. *Engravings by Dick, Gimber, and others.* 8vo, binding damaged, stained, corner of title page cut out, uncut. New York, 1840.
10. AMERICAN REVOLUTION: DRAKE (S. A.). Burgoyne's Invasion of 1777, with sketch of the American Invasion of Canada, 1775-76. *Portrait and 13 diagrams of battles, etc.* Sq. 12mo. Boston, 1889.
11. ——. Memorial of American Patriots who fell at the Battle of Bunker Hill, 1775, Dedication of the Memorial Tablets. *Illus.* Tall 8vo, cloth. Boston, 1889.
12. ——. BOTTA (CHAS.). History of the War of the Independence of the United States of America. Translated by G. A. Otis. *Illus. by Alexander Anderson.* 2 vols., 8vo, old calf, worn, titles repaired. New Haven, n.d.
 Thomas Jefferson considered this the best history of the Revolution.
13. ANATOMY: COLORED COPY: MASSE (J. N.). Petit Atlas Complet d'Anatomie Descriptive du Corps Humain, Destine a Completer tous les Traites d'Anatomie Descriptive. 113 *plates in color.* Bookplate of Robert Hoe. Sm. 8vo. Paris, 1852.
14. ANBUREY (THOMAS). Travels through the Interior Parts of America. In a Series of Letters by an Officer. *Map, 6 plates, and 4 facsimiles of colonial currency.* 2 vols., 8vo, covers off, need binding. London, 1789. (2)
15. BANGS (JOHN KENDRICK). Enchanted Type-writer; House Boat, The Bicyclers, Toppleton's Client, Tiddledywick Tales, Paste Jewels, The Idiot, Mr. Bonaparte of Corsica, and Peeks at People. *All illustrated (except Toppleton's Client).* Sm. 8vo. New York, 1891-1899. (Toppleton's Client, London. 1893). 1st English edition. All the others with the exception of Carmen, and Mr. Bonaparte are 1st editions. Also, Carmen, the Song of the Toreador, text by Bangs. *Illustrations by F. M. Gregory.* 4vo, limp boards, gilt edges. New York, 1891. (10)

16. BARBAULD (ANNA L.). Hymns in Prose for Children. Thin 16mo, half calf and boards. London, 1791.
Lovely pictures of the English countryside of the time.
17. BARON (GEORGE). The Mathematical Correspondent. Vol. 1, (all published). 12mo, old leather. N. Y., 1804.
With the scarce stipple portrait by Anderson, dated 1806.
18. BEATTIE (JAMES). Elements of Moral Science. Manuscript copy of this great work. Thick small 4to, half calf and boards, wearing. Aberdeen, written in the years, 1777-1778.
19. AITKEN'S BIBLE. The Holy Bible, Containing the Old and New Testaments. Thick 12mo, old calf, rubbed, foxed, old name on title, Phila. PRINTED AND SOLD BY R. AITKEN. New Testament 1781, Old Testament 1782. Lacks signature, Mm. 12 and in New Testament, B3 and 4. Some front margins have been shaved, and some sheets misbound. Notes laid in listing some minor defects. Some clippings mounted on inside cover.
The Aitken Bible is now the rarest of all early Bibles printed in America. It can safely be said that at the outside there are not more than 25 copies in existence, and the number actually located falls below this statement.
20. BIBLE. The Old and New Testaments in Arabic (without points). Crown 8vo, stamped roan. Beyrout, 1866.
Prof. E. H. Palmer's copy, written inside "E. H. Palmer, Sinai, Decr. 5th, 1868." From the library of W. Eames.
21. BIBLIOPHILE SOCIETY: HORACE METCALF (H. A.). A Thousand Horation Quotations with Appreciations of Horace in Ancient Writers. Sq. 8vo, boards, uncut. Boston, 1904.
No. 23 of the limited edition of 3 467 copies. Issued only to members of the Bibliophile Society; with bookplate of the Bibliophile Society printed on vellum paper and bound in.
22. BOSWELL'S LIFE OF JOHNSON. . . . Revised and Augmented. *Portrait*. 4 vols., tall 8vo, old half morocco, backs missing, good library edition. London, 1804.
23. BOWEN (FRANCIS). Modern Philosophy, from Descartes to Schopenhauer and Hartmann. Tall 8vo. New York, 1877.
24. BROADSIDE (MOURNING). Obit Magister Edoardus Bainbridge, Burie Sancti Edmondi (Bury St. Edmunds), Oct. 1651. Signed A. M.
25. BROADSIDE (OLD ENGLISH). Prologue to the Play at the Cockpit in Whitehall, Nov. 19, 1660, being part of that Noble Entertainment wh. their Majesties rec'd from the Duke of Albemarle. 4to.

26. [BROWNING (ROBERT)]. *Why I am a Liberal: being Definitions by the Best Minds of the Liberal Party.* Edited by Andrew Reid. 12mo, half calf, rubbed. London, (n.d.)
 Browning's sonnet (not reprinted in any collected edition) first appeared here.
27. BUNYAN (JOHN). *Grace Abounding to the Chief of Sinners: or, A Brief and Faithful Relation of the Exceeding Mercy of God in Christ to His poor Servant John Bunyan, namely: In His Taking of him out of the Dunghill, etc.* 16mo, browned. old leather, broken, worn, first 10 pp. torn and damaged, half of title missing, possibly lacking portrait, [probably Boston, ca. 1729.]
28. CALIFORNIA AND MEXICO. *Last Leaves of American History: Histories of The Mexican War and California.* By E. Willard. *Folding map.* 8vo, cloth. N. Y., 1849.
29. CAMPBELL (ALEXANDER). *The Christian Preacher's Companion: or the Gospel Facts Sustained by the Testimony of Unbelieving Jews and Pagans.* 12mo, foxed. Bethany, Va., 1836.
 Campbell was the founder of a Pilgrims' organization which bears his name, "Campbellites."
30. ——. *The Millennial Harbinger.* Vols., 2, 5 and 6, Bethany, 1834-45-48, etc.; one cover off. (4)
 RARE VIRGINIA IMPRINT.
31. CANADA: QUEBEC: (ILLUSTRATED BOOK). *Quebec of Today.* Illustrated book containing about 40 photogravures of views of Quebec and vicinity. Oblong 8vo. Quebec, 1894.
32. ——. DUMONT (G. A.). *Un Disparu. Portrait of M. Tessier.* 12mo, wrappers retained. Montreal (n.d.) About 1895.
 Presentation copy, with the autograph of Dumont. Contains 6 pp. notice of Abbe Tanguay's *Genealogical Edit. of Canadian Families.*
33. CAREY'S AMERICAN POCKET ATLAS. With a brief description of each state, and of Louisiana: also the Census for 1801. 3rd edition, improved and enlarged. 17 *maps, should be 20.* Thin 8vo, old calf, worn, foxed, pp. 75 to 78 lacking. Philadelphia, 1805.
 Has maps of all the original states, [lacks La., and lacks map of U. S., Ohio, Ind. and N. W. Territories (one map), and the top of Miss. torn away.]

34. CAREY (H.). *Poems on Several Occasions*. The 3rd edition, much enlarged. *Mezzotint portrait, by Faber, wood-cut head and tail pieces, and wood-cut on title*. 4to, half morocco, rubbed, uncut, foxed, lacks pp. 69-71, name on title. Lond., 1729.
35. CARSON (KIT): PETERS (DE WITT C.). *The Life and Adventures of Kit Carson, the Nestor of the Rocky Mountains, from facts narrated by himself. Illustrated by Lumley*. 8vo, corner of title page neatly repaired. New York, 1858.
FIRST EDITION.
36. CARTER (NICK). *Harrison Keith's Padlock Mystery; or Where Others Failed. Illus. wrapper*. 12mo, wrappers. New York (1909).
37. CASTLEMAN (HARRY). *The Sportsman's Club Afloat. Wood cuts*. Small 8vo. Philadelphia, (1874).
38. CERVANTES (M. DE). *Adventure of the Wooden Horse, and Sanco Panza in Baratania, edited, with introduction, life, and notes, by C. Bevenot*. 12mo, boards. Oxford, Clarendon Press, 1897.
39. CHAPMAN (GEORGE). *The Tragedie of Caesar and Pompey*. Lacking the title-page (Ai) but containing the whole of the play. Head lines cut into and in some places removed. 12mo, unbound.
Probably the second edition of 1653.
40. CIVIL WAR: NICHOLS (BREVET MAJOR GEORGE W.). *The Story of the Great March. Folding map and 18 cuts*. Sm. 8vo, title replaced on back of binding. New York, 1865.
41. —. WILLIAMS (GEO. F.). *The Memorial War Book, from Historical Records and Personal Narratives of the men who served in the Great Struggle. 2000 engravings, largely from official photographs*. 4to. New York (n.d.)
42. —. JOHNSTON (JOSEPH E.). *Narrative of Military Operations, directed, during the late War between the States. Portrait and maps, portrait frontispiece of the author*. Thick 8vo, wearing, page loose, and fly leaf torn. New York, 1874.
43. CLARK (SAMUEL). *A Mirrour or Looking-Glass Both for Saints and Sinners, Held Forth in Some Thousands of Examples. The First Volume (702 pages). Engraved title, time-stained, one corner repaired*. Very tall 8vo, pigskin, rubbed. London, 1671.

Bishop Collection. Describes the "four chief English Plantations in America."

44. CLOCK AND WATCH-MAKING. With a chapter on Church Clocks. By E. B. Denison. *Fully illustrated.* 12mo, half old calf, worn and breaking, stamp on title. Lond., 1850.
45. COLMAN (BENJAMIN). The Lord shall rejoice in His Works. Sermon at Boston, before His Excellency William Shirley, and the audience of the General Court. 8vo, unbound, pp. 28 and half-title. Boston, 1741.

A VERY RARE EARLY PAMPHLET.

46. COLOR PRINT. The Panorama of Europe, a New Game. Vignettes of all the great European cities arranged in an oval around London. Dated 1815. Contemporary coloring, mounted on linen and folded to 8vo.
47. CONFEDERATE IMPRINT. By-Laws of the Orphan House of Charleston, South Carolina. Sm. 8vo, wrappers, back cover missing. Charleston, 1861.
48. ——. Code of Ordinances of the city of Huntsville, with the charter, etc., by Wm. Acklen. Tall 8vo, sheep back. Huntsville (Ala.) 1861.
49. ——. Speech of Jefferson Davis. Leaflet of 16 pp. 8vo. Baltimore, Jan. 10, 1861. (Upon the condition of things in S. C.)
50. CONGRESS. History of Congress; proceedings of the Senate and the House, March 4, 1789-1793, first term of Washington administration. Large 8vo, half morocco, water stained. Phila., 1843.
51. COOKE (J. ESTEN): VIRGINIA COMEDIANS. Or Days in the Old Dominion. Ed. from the ms. of C. Effingham. 2 vols., 8vo, worn, not uniform, stamp on title, time stained. N. Y., 1854.

Rare. Written by John Esten Cooke.

52. COOKE (WILLIAM). Memoirs of Charles Macklin, Comedian, with Dramatic Characters, Manners, Anecdotes, etc., of the age in which he lived; forming a History of the Stage during almost the whole of the last Century; chronological list of all (his) parts. *Engraved portrait*; 8vo, old calf, rubbed, breaking, pp. stained. Lond., 1804.

Autograph and bookplate of J. P. Harley.

53. HAWKESWORTH (JOHN). A New Voyage round the World in the years 1768-1771 performed by Captain James Cook. Vol. 1. 8vo, old sheep. Lacks pp. 143-146, and a few leaves torn and damaged. New York, James Rivington, 1774.

VERY SCARCE, although incomplete. This volume contains the rare map engraved by Bernard Romans.

54. COOPER (J. F.). Jack Tier, Lionel Lincoln, Ways of the Hound Headsman, Pioneers, Home as Found, Homeward Bound, Sea Lions, Oak Openings, Wing and Wing, Wish-ton-wish, Chainbearer, Monikins, Sataustoe, Bravo, Crater, Prairie, Deerslayer, Spy, Red Rover, Redskins, etc. *Plates by Darley.* 21 vols., (should be 32.) 8vo, rubbed. New York, 1859, '60 and '61. (21)
All have the Townsend imprint.
55. —. Homeward Bound, or The Chase, A Tale of the Sea. 2 vols. Sm. 8vo, name on title. Philadelphia, 1838. (2)
56. —. The Sea Lions; or The Lost Sealers. *Illus. by F. O. C. Darley.* Sm. 8vo. New York, Townsend & Co., 1860.
FIRST PRINTING, with Darley plates; good copy.
57. CONWALLIS (CHARLES LORD). An Impartial Account of the Trial of Lord Conwallis. 12pp. pamphlet, folio, uncut, limp (new) boards. London, 1679.
58. CREIGH (ALFRED). History of the Knights Templar of the State of Pennsylvania. From original papers. Second series. Small 8vo. Philadelphia, 1868.
59. CRUIKSHANK (GEORGE). Ainsworth's Magazine, vols. 1 to 3, containing Ainsworth's Miser's Daughter and Windsor Castle *with the original plates by Cruikshank*; some stained, 3 vols., 8vo, old half calf, worn. London, 1842-43.
60. DANTE: PERINI (N.). La Vita Nuova di Dante Alighieri, with notes and comments in English. By N. Perini. Small 8vo, boards. London, 1893.
61. D'AVENANT (SIR WM.). (Works . . . from the Author's Original Copies," etc.) Folio, old leather, lacks portrait, by Faithorne, title and 3-11 of preliminary matter. Lond., 1672-73.
Gondibert has title mounted, with stamp; and News from Plymouth has last leaf cut down and mounted; it contains the celebrated "Jealous Lovers," "The Wits," the "Platonic Lovers" and Poems on Several occasions never before printed," with separate titles (as have many others).
62. DAVID. De Historie Van den Koninglyken Profete David, Zo Van zyn Leven en Wonderlyke Werken en hoe Dictorieuzelph hy Regen Zyne Dyanden Gesireeden Heeft. 18 *very interesting old woodcuts and woodcut title.* 12mo, vellum, wrappers. Amsteldam, (n.d.) [1702].

63. —. MAGNETIO (R. P. LUDOVICO). *Paraphrasis Poetica in Psalmos Davidis, et Cantica Breviarii Romani ex Sacris Litteris de Prompta.* 16mo, vellum, broken, stamp on title. Rheims, 1646.

64. DENNISTOUN (JAMES). *Illustrations for the Memoirs of the Dukes of Urbino. 32 plates on India paper.* (ONE OF A VERY FEW SETS—see letter inserted.) 4to, cloth, gilt edges, 1851.

PRIVATELY PRINTED. PRESENTATION COPY, with a three-page letter, 1850, from the author to Dr. Wellesley and a map of the Duchy of Urbino laid in. From the Hoe Library.

65. [DICKENS (CHARLES)]. *Sketches by Boz: illustrative of Every-Day Life, and Every-Day People. Illus. by Geo. Cruikshank, with 27 plates.* 3 vols. in 2. Sm. 8vo, half-calf, foxed. London, 1836-7. (2)

Vol. 1 is second edition; vol. 2 (Second Series) is the first issue; with all the plates; has no duplicate plate of "Vauxhall Garden by Day," wh. sometimes occurs, and has "Vol. 3" on each plate wh. was erased in second issue, etc. A VERY GOOD COPY.

66. —. *Life and Adventures of Nicholas Nickleby. Illustrated by "Phiz."* In the original parts, (20 in 19) blue wrappers, uncut. Some of the covers worn and plates foxed. London, 1838-1839.

FIRST ISSUE OF THE FIRST EDITION IN THE ORIGINAL PARTS, with the publishers' imprint on the first few plates. A good copy with the advertisements.

67. —. *The Life and Adventures of Martin Chuzzlewit. Full-page illustrations by "Phiz."* Foxed, 8vo, original parts (20 in 19), lacking part eleven and some covers and advts. missing, original wrappers, uncut, worn, a few dup. leaves and parts. London, 1843-4.

FIRST EDITION IN THE ORIGINAL, with the £ mark on the sign-post transposed.

68. —. *Dealings with the Firm of Dombey and Son. Illustrations by H. K. Browne* (2 missing in part 6.) 8vo, original parts (20 in 19), wrappers, (a few missing) uncut, worn. London, [1846-48].

FIRST ISSUE OF THE FIRST EDITION IN THE ORIGINAL PARTS, with the book of Captain Cuttle's left arm, on the engraved title, and the uncorrected error of "Delight" for "Joy" on page 284.

69. —. *Bleak House. Illustrations by H. K. Browne.* Original parts (20 in 19), 8vo, wrappers, uncut, worn (wrappers of 3 parts missing). London, [1852-53]

FIRST ISSUE OF THE FIRST EDITION IN THE ORIGINAL PARTS, with the slip in Part IX referring to an accident to one of the plates.

70. ——. *Little Dorrit. Illustrations (stained) by H. K. Browne*, lacking 2 for part 17. Original parts (20 in 19), 8vo, wrappers, except part 17 and front to part 19-20 (backs worn and plates foxed), uncut. London, 1855-7.

FIRST EDITION, with the slip in part XVI and the advertisements, except part 17.

71. ——. *Our Mutual Friend. Illustrations by Marcus Stone*. 8vo, original parts (20 in 19), wrappers, uncut, worn, no advertisements. London, 1864-5.

FIRST EDITION IN THE ORIGINAL PARTS.

72. ——. *Mystery of Edwin Drood*. 1st Edn. original parts (5, should be 6, lacks part 2). London, 1870.

73. ——. FORSTER (JOHN). *The Life of Charles Dickens, 1812-1870. Illustrated*. 3 vols. Small 8vo, clippings laid in. Philadelphia, 1872.

74. DOYLE (RICHARD). *Night Prowlers and the Night Watchman (Period 1650)*. Sepia drawing. Signed. Obl. 4to.

75. DILWORTH (THOMAS). *The Schoolmaster's Assistant, being a compendium of Arithmetic, both practical and theoretical, to which is added an essay on the education of youth. With scarce woodcut portrait*. 12mo, old calf, rubbed. New York, 1810.

76. DRAKE (JOSEPH RODMAN). *The Culprit Fay. Frontispiece*. 12mo. New York, 1859.

77. DRAMATIC PHOTOGRAPHS (CABINET AND CARD SIZE). *Cissy Fitzgerald, Lotta, Tyrone Power, Wm. Harcourt, 1899; Willard Simms, etc.* (32)

78. DRYDEN (JOHN). *Fables . . . in verse from Homer, Ovid, Boccaccio and Chaucer, with original poems*. Sm. folio, half calf, rubbed, foxed. Lond., 1700.

FIRST EDITION. Slight damage to margin, p. 645.

79. DRYDEN (JOHN). *Poems on Various Occasions; and Translations now first pub'd together in one volume*. Folio, old calf, panelled, blind tooled, breaking, uncut. London, 1701.

Note on fly-leaf states that this is probably part of the 2nd vol. of *Plays and Poems*, 1701, and perhaps lacks a portrait by Edelinck.

80. DRYDEN (JOHN): ADDISON, ROWE, ETC. Poetical Miscellanies: the Fifth Part. Original Poems, with several New Translations, by the most Eminent Hands. *Engraved frontispiece*. Small 8vo, half calf, rubbed, foxed. London, 1704.
81. EARLY PRINTING: BATTISTA (GIO.). La Stato de Corpi Beati Nell'Empireo. Sm. 4to, old vellum, some worn holes. Contemporary autograph on the half title. Naples, 1654.
82. —. BARCKLEY (SIR RICHARD). A Discourse of the Felicities of Man: or His Summum Bonum. Small 4to, calf rubbed, leaf of dedicatory epistle missing, breaking, back off. London, 1598.

"In fact a garner filled with the most amusing and best histories, and little narrations."—Retrospective Review, John Wright copy.
 Title page and one or two others loose, also autograph on the title page.
 Wm. Herbert's (bibliographer), with his autograph on fly-leaf.
83. —. HUGONE (R. P. HERMANO). Pia Desideria; Tribus Libris, comprehensa Gemitus anima penitentis, Vota anima sancta, Suspira animae amantis. 46 *full page copperplates*, and 1 *pen drawing*, opp. p. 263, showing the guardian angel protecting the soul from the temptations of the flesh, etc. 12mo, vellum (loose). Antwerp, 1676.
84. —. WARHEIT (EVANGELISCHER). Das Antipapistischeins und hundert Ausserless-ner Gerwisser Evangelischer Warhait, bey wolchen (als bey den fruchten der Baum) die reyn lehr soll und muss ertant werden Dann also spricht der Herr Christus; woodcut title, 12mo, vellum. A. & S. Wessenhorn, printers, 1567. With two contemporary autographs from the Jesuits Society College at Maintz.
85. EMERSON (R. W.). Society and Solitude. 12mo, breaking. Boston, 1870.

First Edition.
86. FIELD JAMES T.). Poems. *Vignette on title*. 16mo, original cloth, gilt edges. Cambridge: Metcalf & Co. (1854).

FIRST EDITION. Privately printed. Very fine copy. Chamberlain copy.
87. —. Biographical Notes and Personal Sketches with unpublished fragments and tributes from men and women of letters. 8vo, gilt top, uncut. Boston, 1882.

The Chamberlain copy, bookplate by Spenceler.

88. FIELDING (HENRY). The History of Tom Jones, a Foundling. *Frontispieces by Maverick, and half titles*. 3 vols., 12mo, old calf, two covers missing, rubbed, foxed, needs binding. New York, 1816. (3)
89. FLATMAN (THOMAS). Poems and Songs. 3rd edition with additions. *Engraved portrait by R. White* (ink spot). Sm. 8vo, sewed, otherwise good unshaved copy with leaf of errata, and 3 pp. catlg. of books. Lond., 1682.
90. FLORIDA: VERRAZANO (JOHAN). Scheeps-Togt na Florida; Uytgesonden van Francois de I, Koning van Vrankrijk, om vreemde Landen te ontdekken, in het Jaar 1524. *Engraved folding plate of the Landing in Florida*. 12mo, wrappers, part of last p. missing, (containing errata). Leyden, 1706.
91. FRANKLIN (DR. BENJAMIN). The Works, consisting of Essays, Humorous, Moral, and Literary, with His Life written by himself. 16mo, foxed. New York (n.d.) About 1835.
92. —. WEEMS (M. L.). Life of Benjamin Franklin; with many Choice Anecdotes and Admirable Sayings, Never before Published. 7 cuts. Sm. 8vo. Philadelphia, 1883.
93. FROTHINGHAM (O. B.). Memoir of William Henry Channing. *Portrait*. 8vo, uncut. Boston, 1886.
94. FULLER (SAMUEL)—“Defensor.” The Enemies of the Constitution Discovered, or, an Inquiry into Popular Violence, containing a complete and circumstantial account of the unlawful proceedings at the city of Utica, Oct. 21st, 1835; the dispersion of the anti-slavery convention by the agitators. Together with a concise treatise on the practice of the court of His Honor Judge Lynch. 12mo. New York, 1835.
95. GARCIA (FR. G.). Origen de los Indios de el Nuevo Mundo, e Indias Occidentales, Averiguado con Discurso de Opiniones. *Engraved title and other small plates*. Folio (new), half morocco, title page slightly stained, some pages missing, and signature F duplicated, lacks portrait of Thomas Aquinas. Madrid, 1729.
96. GARFIELD (JAS. A.): OGILVIE (J. S.). History of the Attempted Assassination of James A. Garfield, Together with a Complete History of Charles J. Guiteau, the Assassin. 2 portraits. 12mo, wrappers, repaired, first pp. torn. New York, (1881).

97. GARLAND (HAMLIN). *Rose of Dutcher's Coolly*. First Edition. Sm. 8vo. Chicago, 1895.
98. GENEALOGY (AMERICAN). *American Medical Directory*. Vol. 1. A register of Legally Qualified Physicians of the United States and Canada. Thick 4to, half morocco, rubbed. Chicago, 1906.
99. GOLDSMITH (OLIVER). *Essays*. The Second Edition, corrected. *Engraving on title page*. 12mo, half calf, rubbed, name on title. London, 1766.
100. GOLDSMITH (OLIVER). *The History of England from the Earliest Times to the Death of George II. 32 engraved portraits of the rulers of England*. 4 vols, 8vo, original calf, rubbed, London, 1771.

FIRST EDITION: RARE: The Huntington and Hoe copies apparently the only copies to be sold in nearly twenty years. A VERY GOOD COPY.
101. —. *Roman History in a series of Letters from a Nobleman to his son*. 2 vols., 12mo, old sprinkled calf, good copy. Lond. n. d.

Watts gives date as 1776; it is probably Goldsmith's abridgement, published 1772-3; advt. at end mentions date 1773.
102. —. *The Grecian History to the Death of Alexander the Great*. 2 vols., marbled calf gilt, breaking, good clean copy. Lond., 1790.
103. —. *The Vicar of Wakesfield*. 2 vols. in one. 16mo, old sheep. Leaves cut close by binder and a leaf repaired. Phila., 1772.

THE FIRST AMERICAN EDITION. VERY SCARCE.
104. —. *History of Rome to the Destruction of the Western Empire*. 2 vols., tall 8vo, calf, breaking. Lond., 1817.
105. —. *The Vicar of Wakefield, A Tale*. Printed on alternate pages in French and English. 12mo, boards, breaking, worn, foxed, name on title. New Orleans, 1829.
106. —. *Der Dorfpfarrer zu Wakefield, ein Roman, in drei Sprachen mit Anmerkungen herausgegeben von Dr. C. M. Winterling*. Sm. 8vo, half old leather, badly worn. Nurnberg, 1833.

The Vicar of Wakefield, printed in English, German and French, alternately, on the last page.

GOLDSMITH [OLIVER]—Continued

107. —. Works. Edited by Peter Cunningham. *Engraved titles, lacks portrait.* 4 vols., 8vo. London, 1854.
Laid in are list of portraits to extra-illustrate the book; early MS. copy of Johnson's Obituary, also a few clippings.
108. GREEN (SAMUEL ABBOTT). Ten Fac-simile Reproductions Relating to New England. *Facsimiles.* Folio, gilt top, uncut. Boston, 1902.
EDITION LIMITED TO 125 COPIES. Contains an account of Stephen Daye, and broadside; facsimile, with text of 1637 map of Massachusetts; the names of the streets of Boston, in 1708; Blodget's plan of battle near Lake George, 1755, etc.
109. GREEN (THO.). The Case of Capt. Tho. Green, Commander of the Ship Worcester, and his Crew, Tried and Condemned for Piracy and Murder, in the High Court of Admiralty of Scotland. Square 8vo, half calf, uncut, leaves stained and loose, last leaf corner torn. London, 1705.
110. HALLECK (FITZ-GREENE). Alnwick Castle, with other poems. 8vo, original wrappers, sheets uncut, pp. 64. New York, 1827.
111. HARTE (BRET). Poems. 2nd issue of the first edition. 12mo. Boston, 1871.
112. —. The Luck of Roaring Camp, and Other Sketches. 12mo, rubbed. Boston, 1873.
Bret Harte's most famous story.
113. —. Poems. Luck of Roaring Camp, etc. 2 vols., 12mo, cloth. Boston, 1873.
114. —. The Crusade of the Excelsior. FIRST EDITION. *Illustrated from woodcuts, 3 plates.* Small 8vo, wearing, lacks fly-leaf. Boston, 1888.
115. —. A Sappho of Green Springs: First issue in Lippincott's Magazine; also Lafcadio Hearn's Karma; tall 8vo, wrappers. May, 1890.
116. HARVARD: SHELLEY (H. C.). John Harvard and His Times. *Illus. from photographs.* 8vo, gilt top, uncut. London, 1907.
117. HASTINGS (GILBERT). Siena, Its Architecture and Art. *Photogravure portrait frontispiece of S. Catherine by Matteo, 12 illustrations.* Square 8vo, cloth back, uncut. (Dela More Press, Lond.) New York, (n.d.)

118. HAWTHORNE (N.): RUTGERS COLLEGE. *The Scarlet Letter*, 1882-86. Published by the Fraternities. *Illustrated by the members*. Bound in 1 vol., 8vo, half morocco. New Brunswick, N. J., 1882-86.
119. HEBREW: CELSUS. Arguments of Celsus, Porphyry, and The Emperor Julian, Against the Christians; also extracts from Diodorus Siculus, Josephus, and Tacitus, relating to the Jews. 12mo, boards, uncut, wearing, ms notes (historical) inserted. London, 1830.
120. HENNEPIN (R. P.). *Nouvelle Decouverte d'un tres grand Pays Situe dans l'Amerique, entre Le Nouveau Mexique, et La Mer Glaciale, Avec les cartes, & les Figures necessaires, & de plus l'Histoire Naturelle & Morale, & les avantages qu'on en peut tirer par l'etablissement, des Colons. Engraved title page, fine folding map, 2 plates*. 16mo, half morocco, breaking, lacks a map, but has the extra leaf, 313.
The map in this belongs to the 1704 edition, with Van der A A's name. The two maps should have Van Someren's name.
121. HERBERT (GEORGE). *The Temple. Sacred Poems and Private Ejaculations*; facsimile reprint of the first edition, (1633). With Introduction by A. B. Grosart. 12mo, boards, uncut. London, 1885.
122. HOGARTH (WILLIAM). *The Analysis of Beauty, written with a view of fixing the fluctuating Ideas of Taste. THE SECOND EDITION PRINTED BY MRS. HOGARTH*. 4to, old blue morocco, broken; list but no plates. Lond., 1772.
123. HOLMES (O. W.): ASSOCIATION COPY. *Poems. Vignettes*. 12mo, gilt edges. Boston, 1849.
Beautiful Copy.
First issue of first new and enlarged edition, with additional poems.
Original signed autograph verse of Holmes (7 lines) laid in; an unusually good one in sentiment, "*No years the watchful heart can tire,*" etc.
124. —. *Proceedings at the Dinner given by the Medical Profession of the City of New York, April 12, 1883, to O. W. Holmes*. Edited by W. S. Carpenter. *Portraits*. Tall 8vo, gilt top. New York, 1883.
125. HOSMER (W. H. C.). *Yonnondio, or Warriors of the Genesee: A Tale of the Seventeenth Century*. Sm. 8vo, title stained. New York, 1844.
Note on fly-leaf refers to Copway.

126. HOWELL (JAMES). *Epistolae ho Elianae, Familiar Letter̄s, domestic and foreign. First edition. Engraved title (mounted) by W. Marshall. Sm. 4to, old calf, covers off, has leaf of Imprimatur, but lacks pp. 77-78 and "Extract of the heads of the choicest matter, etc.," 4 leaves, writing on title. London, 1645.*
 FIRST EDITION. Wm. Mitford's copy, with his autograph. RARE
 EXAMPLE OF ONE OF THE GREAT ENGLISH CLASSICS.
127. HUNT (J. H. L.). *Juvenilia; or, a Collection of Poems. Written between the ages of 12 and 16. Fine portrait and plate by Bartolozzi. 8vo, boards, needs binding, uncut, name on title. London, 1803.*
128. [HUNT (LEIGH)]. *Classic Tales: designed for the Instruction and Amusement of Young Persons. Embellished with original and proper engravings. 12mo, half calf, rubbed, foxed. New York, 1833.*
129. HUTTON (LAWRENCE). *Literary Landmarks of London. Sm. 8vo, sheets, uncut. Boston, 1885.*
130. INDIAN: MCINTOSH (JOHN). *Origin of the N. A. Indians; their manners and customs, religions, languages, dress, and ornaments, etc. Woodcut frontispiece of an Indian Warrior. Small 8vo. New York, 1844. Pp. 286 to end missing. (After 305.)*
 The missing pp. contain only comparisons with the Mexicans and are not vital to the volume.
131. —. *Lives of Celebrated American Indians. Illus. 12mo. Boston, Peter Parley's Tales, 1853.*
132. INDIAN. *Konkapot's Copy: a Prince of the Oneidas. Poetical Works of James Thomson. 12mo, old calf, worn. Lond., n.d. Cooke's Edition, with engravings, and pres. inscription, 1803.*
133. —. SCHOOLCRAFT (HENRY R.): *PRES COPIES. Historical and Statistical Information respecting the History, Condition and Prospects of the Indian Tribes of the United States. Illustrated by Capt. Eastman, Vols. 1, 2, 3, and 6. 4to. Stamp on title of vol. 6. Philadelphia, 1851-57.*
 VERY SCARCE AND THE FIRST EDITION. Vol. 1 is the earliest issue, with the colored plates omitted in the second issue of 1853 and before the re-engraving of a large part of the plates.
 The most valuable encyclopædia of information on the Indian Tribes of the United States, with pres. inscriptions from Schoolcraft.

INDIAN—Continued

134. ——. POWELL (J. W.). First Annual Report of the Bureau of Ethnology for 1879-'80. 34 *full-page black-and-white*, and 16 *full-page in color illus.*; 2 *maps*, and numerous smaller *illus.* Very tall, thick 8vo, stained. Washington, 1881.
Sign Language among the N. American Indians, Mortuary Customs, etc.
135. ——. INDIANS (THE), AND INDIAN LANGUAGES: ABSTRACTED INDIAN TRUST BONDS. Report of the Committee inquiring into the fraudulent abstraction of certain bonds held in trust for Indian Tribes. 8vo, cloth. (Wash., 1861).
136. ——. The same, another copy.
137. ——. PATTERSON (J. B.). Autobiography of Black Hawk; Traditions of his Nation, Wars, incl. Black Hawk War of 1832, His Surrender, etc.; dictated by himself. Rock Island, Ill., 1833. Also, Life of the Old Chief, with History of the Black Hawk War; *portraits*; in 1 vol.; 8vo. Oquawka, Ill., 1832.
138. ——. CATLIN (GEORGE): INDIAN LIBRARY (THE). In the U. S. National Museum (Smithsonian Institute) with Memoir and Statistics. By Thomas Donaldson. Thick 8vo, needs binding. (Washington, 1885).
139. ——. POLLARD (J. G.). The Pamunkey Indians of Virginia. 8vo, wrappers, pp. 19. Wash., 1894.
140. ——. Narrative of an Attempt made by the French of Canada upon the Mohaque's Country. Reproduced in facsimile from the first edition printed by William Bradford in 1693. Folio, cloth. New York, 1903.
ONE OF ONLY 25 COPIES PRINTED ON JAPAN VELLUM PAPER. Aside from its great historical value, most interesting as showing the first book printed in New York. Only one copy of the original is known.
141. ——. BOAS (F.). Kathlamet Texts. (Folk Tales and Myths with interlinear translations). Roy. 8vo. Wash., 1901.
142. ——. BOAS (F.). Tsimshian Texts. (Folk Tales with Translations). Roy. 8vo. Wash., 1902.
143. ——. The Knowledge and Practice of Christianity made easy to the Meanest Capacities: or, an Essay towards an Instruction for the Indians. In 20 dialogues. By Thomas, Lord Bishop of Sodor and Man. 12mo, old calf, wearing, title page is shaved, and has stamp. London, 1787.

144. IOWA. A Hand Book of Iowa, or, the Discovery, Settlement, Social and Moral Life of the State of Iowa. C. Ashton, J. O. Crosby and J. W. Jaragin, Iowa Columbian Commission. *Illustrated*. Tall 8vo, limp boards. Iowa, 1893.
145. IRELAND: [DUBOIS (EDWARD)]. My Pocket Book; or Hints for a "Ryghte Merrie and Conceitede" Tour, to be called "The Stranger in Ireland, in 1805; by a Knight Errant. 12mo, wrappers. New York, 1807.
146. IRVING (WASHINGTON). A History of New York, from the beginning of the world to the end of the Dutch Dynasty. *Frontispiece*. 2 vols., 12mo, old sheep, binding not uniform, time-stained. New York: Inskeep & Bradford, 1809.
 First Edition. Contains the folding plate of New Amsterdam in Vol. 1 (this plate is loose and a piece has been torn from the left end). Chamberlain copy, with bookplate by Spenceley.
147. —. Beauties of Washington Irving. 6 *clever etchings* by W. Heath, all satirizing the America of Irving. 12mo, half old calf, worn. Glasgow, 1825.
148. —. A Memorial of Washington Irving (by Longfellow, Lowell, etc.) *Original portrait sketch of Irving at Sunnyside, (foxed) in July, 1848, by Darley, and a facsimile page of MS of the Sketch Book*. Square 8vo, half morocco, gilt edges. New York, 1860.
149. JACKSON (ANDREW): PARTON (JAMES). Life of Andrew Jackson. 3 vols. 4 *portraits*. Sm. 8vo, loose, worn. New York, 1861. (3)
150. JAMAICA. The New Riviera. A Pictorial Description of the Island and its Attractions. By Jas. Johnston. *Illustrated*. Oblong folio, boards, autograph on title. London, (1903).
151. JOHNSON (SAMUEL) Rasselas, Prince of Abyssinia. A facsimile reproduction of the 1st edition, published in 1759. Introduction by Dr. James Macauley, and a bibliographical list of editions of Rasselas. 2 vols., 12mo, boards, breaking, uncut. London, 1884.
152. JONES (PAUL). Interesting Life, Travels, Voyages and Darling engagements . . . anecdotes of his undaunted courage. Folding frontispiece of *Paul Jones Shooting Lt. Grub*. 12mo, wrappers, uncut, pp. 28; corners at end ragged. N. Y., W. Borrodaile, 1823.

153. JOURNALS OF CONGRESS and of the United States in Congress assembled, for the year 1781. Pub'd by order of Congress. Vol. 7. 8vo; half leather; uncut; needs new boards; name on title; Jan. 1—9 and Mch. 12—June 4, 1782, missing. New York, 1787.
154. JUNIUS. Letters (1769—1772): A New Edition with a Copious Index. 12mo; old calf; breaking. London, 1791.
Autograph of Robt. S. Livingstone on title page.
155. KANE (E. K.). Arctic Explorations, 1853-5: Second Grinnell Expedition in Search of Sir John Franklin; *two maps and over 300 engravings*; 2 vols.; 8vo; stained. Philadelphia, 1857. (2)
156. KEATS (JOHN). The Eve of Saint Agnes. 19 *etchings by Chas. O. Murray*. Folio; gilt top; uncut. New York, 1880.
157. —. SONNETS. *Woodcut title and initials*. Sq. 8vo; vellum, gilt; uncut; n. p. or d. Beautifully produced on thick paper.
APPARENTLY PRIVATELY PRINTED, and with an inscription, "The Governor, God bless him, from Leonce, Xmas 1902 30 Washington Sq." on the flyleaf.
158. KEITH (GEORGE—*The Quaker*). The Doctrine of the Holy Apostles and Prophets the Foundation of the Church of Christ; as it was delivered in a Sermon at Her Majesties Chappel, at Boston in New-England, the 14th. of June 1702. Sm. 4to; sewed; pp. 17. A small piece torn from the title, removing the letters "Do" of Doctrine, but otherwise a good copy. Boston: Printed for Samuel Phillips at the Brick Shop, 1702.
EXTREMELY RARE. One of the scarcest of Keith's pamphlets. Keith not long before had been disowned by Penn and the Quakers, and had allied himself to the Church of England. In this sermon, delivered soon after his arrival for the second time in America, he admits that he was formerly in error in opposing the Church of England and condemns the Quakers in certain respects.
159. KIPLING (RUDYARD). The Phantom Rickshaw and other Tales. 8vo; wrappers (back missing). Allahabad, n. d.
The Second issue of the original edition.
160. KORAN. CORANI. Textus Arabicus, ad Fidem Liborum Manuscriptorum et Impressorum et ad Præcipuorum Interpretum Letciones et Auctoritatem Recesuit Indicesque Triginta Sectionum et Suratarum Addidit Gustavus Fluegel. Printed in two colors, with type borders and decorations; square 8vo; half morocco; rubbed. Lipsig, 1841.
From Eames collection, with two autographs.

161. MANUSCRIPT OF THE KORAN. ARABIC. Manuscript of the Koran, very neatly written on glazed paper, with the vowel points. *Each page ruled with a border in gold, and the first two pages are illuminated in gold and colors.* There are many gold and blue and red "hanging lamp" ornaments as page border decorations. 8vo; smooth oriental red calf, with sunk panels in gold mosaic (the binding later than the Ms.). Saec. XVII.
An excellent specimen of a manuscript of the Koran, IN FINE PRESERVATION.
162. LA FARGE, BRANGWYN, ETC. Editors. The Ideal Collection of the World's Great Art. 60 *full-page plates* by 60 *eminent artists, including William Hogarth, George Morland, Paul Veronese, Frans Hals, etc.* In 12 portfolios, each with descriptions and biographical notes. All included in one large cloth portfolio, with ties. New York (1909).
163. LAMB (CHARLES). Elia, Essays which have appeared under that Signature in the London Magazine. 12mo; boards, with cloth back; wearing; name cut from title, Philadelphia, 1828.
164. [LE GALLIENE (R.)] SAXE (J. G.). Poetical Works. *Illustrated*; 8vo; cloth. Bost., 1887.
Richard Le Gallienne's copy, with his poetical *ex libris*.
165. LE SAGE. Historisch-Genealogisch-Geographischer Atlas, in funf und dreisig Uebersichten. Translated into German by Alexander Von Dusch and Joseph Eiselin. *With 24 maps in color, and German text.* Folio; half-leather; rubbed. Carlsruhe (1826).
166. LANGLEY (B. and T.). The Builder's Jewel: or The Youth's Instructor and Workman's Remembrancer, for drawing and working. *Copious illus. engraved plates*; 12mo; leather; broken; worn. London, 1763.
SCARCE.
167. LELAND (C. G.). Hans Breitmann as an Uhlan. With other New Ballads; *illus. wrapper*; 8vo; wrappers; worn. Philadelphia (1871).
168. LINCOLN AND SEWARD. Two privately printed leaflets by Anson D. F. Randolph, Apl. 19, 1865, and Mch. 4, 1869. Printed on letter sheets; 8vo. (2)
169. LIVINGSTON (EDWARD). Life [1764—1836]. By Chas. H. Hunt, with an introduction by Geo. Bancroft. *Engraved portrait frontispiece from bust.* 8vo; uncut. New York, 1864.
Louisiana purchase, Battle of New Orleans, etc.

170. LOGIN (E. D.). *Lady Login's Recollections. Court Life and Camp Life, 1820—1904. 10 plates, incl. colored portrait frontispiece.* Tall 8vo. London, 1917.
171. LOKMAN: *Fables, expliquees, par Deux Traductions Francaises, L'Une, litterale et juxtalineaire, et l'Autre Correcte et Precedee du Texte Arabe; avec un Dictionnaire Analytique des mots et des formes difficile, par M. Cherbonneau.* 12mo; half-calf; rubbed; alternate pp. of Arabic and French. Paris, 1846.
- Tradition suggests the identity of Lokman and Aesop; he is called the oldest Arabian sage, contemporary with King David, mentioned in the Koran and celebrated for his wisdom.
172. LONGACRE (J. B.) AND JAMES HERRING. *The National Portrait Gallery of Distinguished Americans. Vol. I. 35 portraits.* Tall 8vo; foxed; straight grain morocco; gilt; gilt edges; stained. Philadelphia, 1835.
- GOOD EXAMPLE OF AMERICAN STAMPED MOROCCO BINDING. Washington, Cooper, Dr. Mitchell, Clay, Marshall, Putnam, Wayne, Carroll, etc.
173. LONGFELLOW (H. W.). *Three Books of Song. Tales of a Wayside Inn, Judas Maccabeus, A Handful of Translations).* 12mo; gilt top. Boston, 1872.
- FIRST EDITION.
174. —. *The New-England Tragedies. 1. John Endicott. 2. Giles Corey of the Salem Farms.* 12mo; original cloth. Tichnor and Fields, 1868.
- FIRST EDITION.
175. LOSSING (BENSON J.). *A History of the United States from the Discovery of the American Continent. 400 cuts and illuminated half title.* Tall 8vo; wearing. Hartford, 1881.
176. LEWIS AND CLARK: *TRAVELS in the Interior Parts of America; communicating Discoveries made in exploring the Missouri, Red River and Washiti, . . . and never before pub'd in Great Britain.* Thin 8vo; foxed. London, 1807.
- Pp. 17 to 24 from another similar tract, inserted, apparently, and apparently some 11 missing, but the important monograph, "Indian Tribes in Louisiana," etc., is complete.
177. LOUANDRE (CH.). *Les Arts Somptuaires, Histoire du Costume et de l'Ameublement et des Arts et Industries qui s'y Rattachent. 312 beautifully colored plates by Clus Ciappori.* 4 vols.; 4to; mor. backs; rubbed; gilt edges. Paris, 1857-8. (4)
- Beautifully gotten up, with 2 vols. of text and two of plates. THE SUPERB COLORED PLATES HEIGHTENED WITH GOLD AND SILVER. The most compendious and one of the best works of the sort; invaluable for the colored plates of costume, furnishings, etc.; all taken from the rarest originals; Tapestry, Vestments, Age of Chivalry; dress of men and women of the Middle Ages, in exquisite color.

178. LOWELL (J. R.). *Conversations on Some of the Old Poets.* 12mo; half morocco; original illuminated wrappers preserved; title loose; bookplate and stamps of Athenæan Society Liby., Cambridge, 1845.
First Edition, Chamberlain copy, with bookplate.
179. LOUIS XIV. MAQUET (AUGUSTE). *Paris sous Louis XIV. Monuments et Vues. Copiously illustrated, with reproductions from engravings, maps, etc.;* 4to; wrappers; worn; uncut. Paris, 1883.
180. MAVERICK (SAMUEL). *A Briefe Discription of New England and the Severall Townes Therein together with the Present Government Thereof.* From a MS. written in 1660 by Samuel Maverick, and recently discovered in the British Museum by Henry F. Waters. Square 8vo; wrappers; pp. 28. Boston, 1885.
Inserted is an A.L.S. of John W. Dean, and autograph of Benson Lossing.
181. MAYHEW (JONATHAN). *Sermon Preach'd in the audience of His Excellency, William Shirley, and the Council and representatives of Massachusetts-Bay.* 8vo; unbound; title slightly damaged. Bost., 1754.
On the beginning of the French and Indian War.
182. MER DES HISTOIRES (Vol. 2). *Augmentee en la fin de ce volume de Plusieurs belles Hystoires, et des faictz, gestes, et Victoires des roys Charles VIII et Louys XII avec aucunes vaillances, triumpantes, conquestes et œuvres Chevalereuse faictes au temps du Roy Francois I.* Second vol. only, *with numerous very curious and highly spirited woodcuts*; including full-page views of the Tournament July 14, 1495, and a procession of King Clovis. Large, clean copy; folio; old calf; rubbed. Paris, Marnef et Regnault, 1516. British Museum duplicate copy (1804).
Rare. Pencil autograph on title page.
Francois Regnault was probably the last of the series of Parisian printers, whose commencement was not later than the year 1500. He was also a most industrious printer; and his impressions are numerous. The well-known device of this artist is an elephant, upon the back of which is placed a castle, bearing the initials of his name, which appears also in full on a scroll beneath.
A BEAUTIFUL EXAMPLE OF FRENCH EARLY PRINTING.
183. MERCIER (C. DE COMPIEGNE). *Ismael et Christine, Nouvelle Historique.* Nouvelle edition, augmentee d'un Essai sur le Bonheur, et autres Pieces fugitives. *Engraved frontispiece.* 16mo; half calf; gilt top; uncut. Paris, 1795.

184. MEXICO. HEWITT (A. S.). Speech in the House of Representatives, Friday, Feb. 27, 1885, on The Mexico Treaty and Freer Trade. 8vo; sewed. Washington, 1885.
185. MEXICAN WAR. RIPLEY (R. S.). The War with Mexico. *Maps*. 2 vols; 8vo; cloth. Margins of many leaves repaired and one leaf lacking. New York, 1849.
186. —. MOLINA (P. ALONSO DE). Vocabulario en lengua Castellana y Mexicana, y Mexicana y Castellana. 2 vols. in 1. Roy. 8vo; sheep. Title and two leaves of the preface to the first part very ragged and partly lacking. Mexico: Casa de Antonio de Spinosa, 1571.
Very Rare. Very few perfect copies are known. This copy contains the whole text of both parts in complete condition; the second part—the most important—particularly good, with a fine impression of the woodcut title, and leaf of colophon, with printer's device. From the Bandelier Library, with his stamp.
187. —. MEXICO. Concilios Provinciales, Primero, y Segundo, Celebrados en la Muy Noble, y Muy Leal Ciudad de Mexico, Presidiendo el Illmo. Y Rmo. Senor D. Fr. Alonso de Montufar, en los anos de 1555, y 1565. Dalos a Luz El Illmo. Sr. D. Francisco Antomio Lorenzana. Arzobispo de esta Santa Metropolitana Iglesia. *Engraved title page; initial; head and tail pieces*. Tall 8vo; old calf; rubbed. Mexico, 1769.
188. —. LIVERMORE (A. A.). The War with Mexico Reviewed. 8vo. Bost., 1850.
189. —. Montezuma and the Conquest of Mexico; *illustrated by E. Eggleston, etc*. Sm. 8vo. N. Y., 1880.
190. MICHIGAN. LANMAN (J. H.). History of Michigan, From its Earliest Colonization. La Salle, Charlevoix, Battle of Lake Erie, etc. 12mo. New York, 1841.
191. MILTON (JOHN). Paradise Lost, being a facsimile Reproduction of the First Edition of 1667. Sm. 8vo; boards; back partly missing. London, 1877.
Not a photographic facsimile, merely set up with type resembling the original. Introduction by D. Masson.
192. MINSTRELS. Brady's Ethiopian Drama. Quack Doctor, a negro farce, as performed by Charley White. 12mo; portrait wrappers; pp. 20. N. Y. (1856).

193. **MISSISSIPPI.** Headwaters of the Mississippi, comprising Biographical Sketches of Early and Recent Explorers, etc. By Capt. W. Glazier. *Maps and numerous illustrations.* Thick 12mo; cloth; gilt. Chicago, 1893.
194. —. **TOULMIN (HARRY).** The Statutes of the Mississippi Territory, Revised and Digested by the Authority of the General Assembly. Thick 8vo; old leather; worn; pages time-stained. Natchez, 1807.
Early Mississippi item, sound, and clear type.
195. **MONTGOMERY (CAPT. ALEXANDER).** The Cherry and the Slae, with other poems. With large notes selected and arranged by the publisher, together with a Memoir of the Author's Life. 12mo; original wrappers; uncut; pub'd by John Nicholson, Kirkcudbright, Scotland (1842).
196. **MORE (SIR THOMAS).** Confutation of Tyndal. The seconde parte of the Confutation of Tyndals answere. Parts 1 and 2. Folio; sewed. London, Wm. Rastell, 1532-34.
An imperfect copy of a very rare work; some pp. supplied in ms.; and sold with all faults; it has the extra leaf, "The Fawtes escaped in the pryntyng," and the Preface; the second part contains from Book 4th to Book 9th (and in the folio edn. of his works, 1557, it states that the 9th book is there finished for the first time. There are marginal notes in a contemporary hand.
197. **MORMON. BUCHANAN (ROBERT W.).** Saint Abe and His Seven Wives. A Tale of Salt Lake City. FIRST EDITION. Small 8vo. London, 1872.
198. **MOORE (CLEMENT C.).** Poems. Small 8vo; uncut; boards; binding; breaking. New York, 1844.
Author's presentation copy. FIRST EDITION. The famous "'Twas the Night before Christmas" appears here for the first time.
199. **MORSE (JEDIDIAH).** Annals of the American Revolution; Causes and Events, etc.; account of first settlement of the country; Indian Wars; 4 plates by Tisdale; lacks "Battle of Saratoga." 8vo; old calf; rubbed; back tooled; foxed. Hartford, 1824.
200. **MORSE (SAMUEL F. B.).** Imminent Dangers to the Free Institutions of the United States through Foreign Immigration, etc. 8vo; unbound; pp. 32. New York, 1835.
Presentation inscription from "the author," with autograph inscription, to John Howard Payne.

201. MOSELY (WILLIAM). The New Token for Children: or, A Sequel to Janeway's: being an authentic account, never before published, of the conversion, exemplary lives, and happy deaths of twelve children. *Woodcut frontispiece*. Small 16mo; half morocco. Philadelphia, 1815.
202. NAPOLEON. BOURRIENNE'S (M. DE) Memoirs of Napoleon Bonaparte, with Anecdotes and Illustrative Notes. *Illustrated with steel plate portraits, views, etc.* 4 vols., bound as two. 8vo; wearing. Lacks part of contents of Vol. 3. Name on titles. London, 1836.
203. —. La Jeunesse de Napoleon. By Arthur Chuquet. Brienne, La Revolution, and Toulon. 3 vols. Tall 8vo; half morocco; rubbed. Paris, 1898-9.
204. NATURAL HISTORY. GOODRICH (S. G.) AND ALEX. WINCHELL. Johnson's Natural History of the Animal Kingdom, from Man to the Animalcules in a Drop of Water. *Copiously illus.* 2 vols. Tall 8vo; half-morocco; worn; gilt tops. Ann Arbor, 1885.
205. NAVY. KIMBALL (H.). The Naval Temple: containing a complete history of the battles fought by the Navy of the United States. From its establishment in 1794 to the present time. *With 8 engravings of battles, etc., and an engraved title page.* 8vo; old calf; binding breaking. Boston, 1816.
 With stamp and autograph of J. K. Mitchell, U. S. N., 1826. VERY RARE. SABIN does not list a first edition. Two leaves are lacking (pp. 243-246), including one of the plates called for in the list; and THERE ARE TWO ADDITIONAL PLATES NOT CALLED FOR, and it also contains BOTH OF THE PERRY BATTLE OF ERIE plates by P. Mave-
 rick; also McDonough's Victory on Lake Champlain (crudely colored), engraved by Read, etc.
206. —. DOUBLEDAY (RUSSELL). A Year in a Yawl. A True Tale of the Adventures of Four Boys in a Thirty-foot Yawl. From the Log of Capt. Ransom. *Illustrated from photographs. Vignette on title page.* 8vo. New York (1901).
 The story of a 7,000-mile cruise down the Mississippi and up the Atlantic.
207. NEW ENGLAND PRIMER (THE), Or, an Easy and Pleasant Guide to the Art of Reading. To which is added the Catechism. *Adorned with cuts.* 16mo; original blue wrappers. Boston, 1843.

Printed for the Mass. Sabbath School Society.

208. NEW HAMPSHIRE (LAWS OF THE STATE OF). Passed June Session, 1859. Thin 8vo; sewn; fly-leaves and title loose. Concord, 1859.
209. NEWSPAPER. SOUTHERN CULTIVATOR (THE). A Monthly Journal, Devoted to the Interests of Southern Agriculture, and designed to improve both the soil and the mind. Vol. 14, 1856. *Illustrated with numerous elegant engravings*. Tall 8vo; half calf; rubbed. Augusta, Georgia, 1856.
210. NEW YORK. WATSON (JOHN F.). Historic Tales of Olden Time: concerning the early settlement and advancement of New York City and State. *Illustrated with ten lithographs of early scenes*. 12mo; boards; foxed; needs binding. New York, 1832.
211. —. WILSON (H.). Business Directory of New York City, 1851-52. *With map of New York City*. 16mo. New York, 1851.
212. —. Facsimile Reprint of first New York Directory, for 1786. *Illustrated with a plan of the City*. Prefaced with a General Description of New York by Noah Webster. Sm. 8vo; front wrapper missing; first pp. loose and torn. New York (n. d.).
213. —. STUYVESANT (PETER). The Last Dutch Governor of New Amsterdam. *Portrait and illustrations*. By J. S. C. Abbott. 12mo; cloth. N. Y., 1873.
214. —. GOODWIN (MAUD W.) AND OTHERS. Historic New York, being the second series of the Half Moon Series. *Engravings, lithographs, and photographs, and with facsimiles*. Vol. 2 complete in itself. 8vo; uncut; gilt top. New York, 1889.
215. —. Fifth Avenue. Glances at its Vicissitudes, etc. Printed for the Fifth Avenue Bank. *Views*. 8vo; wrappers. 1915.
216. —. Valentine's Manual for 1865. Lacks 1 plate; *otherwise has all maps and colored plates*. Brown cloth, a little faded.
217. —. SMITH THOMAS E. V.). The City of New York in the Year of Washington's Inauguration, 1789. *Folding map*. Tall 8vo; gilt top. New York, 1889.

NEW YORK—Continued

218. —. MINUTES OF THE EXECUTIVE COUNCIL of the Province of New York. Administration of Francis Lovelace, 1668-1673. Ed. by V. H. Paltsits. *Portrait frontispieces*. 2 vols. (Vols. 1 and 2). Very tall 8vo; uncut. Albany, 1910.
219. —. JOURNAL OF THE HOUSE OF REPRESENTATIVES for His Majestie's Province of N. Y. in America. *Facsimile from the first edition printed by William Bradford*, 1695. Introductory note by A. R. Hasse. Thin folio; uncut. N. Y., 1903.
Only 500 copies printed.
220. —. PEET (L. H.). Trees and Shrubs of Central Park. *Illus. with index maps and photos*. Sm. 8vo. New York (1903).
221. —. COLE (REV. DAVID). First Record Book of the Old Dutch Church of Sleepy Hollow, organized in 1697 and now the First Reformed Church of Tarrytown, N. Y. Historical matter. *Illus.* Tall 8vo. Yonkers, 1901.
Edition limited to 500 copies. Valuable genealogical material, every personal and local name of its four registers.
222. NORTH CAROLINA DOCUMENT, 1774. Bill of costs in a civil suit, partly printed, Martin County, 1774, for "Proclamation Money," etc. Endorsements of I. Stewart and Wm. McKenzie.
223. OBER (F. A.). Travels in Mexico and Life among the Mexicans; Yucatan, Central and Southern Mexico, and the Border States. 190 *illustrations*. Thick 8vo, cloth. Boston, 1884.
224. OHIO IMPRINT. A Selection of Hymns and Spiritual Songs, designed for the use of the pious. 16mo; old calf; rubbed; foxed; has writing on inside of covers and fly-leaf; also in the MS. Cincinnati, 1828. Compiled, published and sold by Abbott Gordon.
225. —. PIATT (J. J., JR.). Idylls and Lyrics of the Ohio Valley, Cincin., 1881; Milburn's Ten Years of Preacher Life and Rifle, Axe, and Saddle-bags, 2 vols., N. Y., 1859-60; Finley's Sketches of Western Methodism. Cincin., 1854, 4 vols.
226. —. CINCINNATI DIRECTORY (THE) for the year 1829: to which are appended, lists of State, County & City Officials: some general statistical notices, &c. With the officers & names of the various Religious and Benevolent Societies. Also, The Annual Advertiser. 12mo; half calf; rubbed; foxed. Cincinnati, 1829.

227. OMAR KHAYYAM. Lithographed edition; Persian; 64 leaves. Dated A. H. 1308 (A. D. 1891). 8vo; boards.
228. OWEN (ROBERT DALE). Pocahontas: A Historical Drama, with an Introductory Essay and Notes, by A Citizen of the West. 12mo; original cloth. New York: George Dearborn, 1837.
The author's own copy, with his autograph in three places, twice in ink and once in pencil, with corrections and erasures in his hand, and an Autograph Letter Signed 1853, written while at sea, inserted.
229. PAINE (THOMAS). The Political Works of Paine, Secretary of Foreign Affairs to the Congress of the U. S. A. during the Revolutionary War. As approved by Gen. Washington, Gen. Lafayette, Thomas Jefferson, etc. 2 vols. in one; 12mo; old calf; rubbed; foxed. Springfield, Peter Raynolds, 1826.
230. PAMPHLETS. AVEZAC (M. D.). Voyage du Capitaine de Gonneville aux Nouvelles Terres des Indes, 1503-1505. Publiee integrelement pour la premiere fois. Paris, 1867. *Only a very small number printed.* Bound with this are 4 pamphlets; Les Navigations Terre-Neuviennes de Jean et Sebastien Cabot. Paris, 1869. De la Part Prise par les Portugais dans la Decouverte de L'Amerique (Cordeiro), Lisbonne, 1876. Discovery of the Origin of the Name of America, by Thomas de St. Bris: *folding map and illustration*, New York, 1888: *The Result in Europe of Cartier's Explorations, 1542-1603*, by Justin Winsor; AUTOGRAPHED PRESENTATION COPY (one of 75 copies issued); Cambridge, 1892; 8vo half calf.
231. PENNSYLVANIA. Le Courier. No. IV. par A. J. Gorsas. 8vo; sewed; pp. 16; uncut. (Paris, 1791.)
Containing an address to the Assemblée Nationale from representatives of Pennsylvania on closer relations with the French, a Hymn sung in French in Virginia, etc.
232. PAYNE (JOHN HOWARD). Mythology of the Greeks and Romans. By R. Mayo. *Illustrated with 30 plates, representing 200 figures, engraved by Tanner and others.* Thick 8vo; old half calf (rubbed). Philadelphia, 1819.
From Payne's Library.
233. PAINE (TH.), WATSON (R.). Apology for the Bible: in a Series of Letters addressed to Thomas Paine, Author of a Book entitled The Age of Reason, Part the Second, being an investigation of True and Fabulous Theology. 16mo; foxed. Cincinnati, 1822.
A rare Paine item and a very early Cincinnati imprint.

234. PERRIN (M). *Fables Amusantes, avec Une Table Generale et Particuliere des Mots et de leur Signification en Anglois, selon l'ordre des fables pour en rendre la traduction plus facile a l'ecolier.* 12mo; old calf; rubbed; some pages shaved. New York, 1807.
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Iskandar Namah, or the Book of Alexander. The poetical story of Alexander the Great, by the famous Persian poet Jami, of the 15th Century. Writing nastaliq, on 133 pages of native paper, illuminated with gold. With 5 miniatures of the 16th Century, of the mediocre Central Asiatic (Turkestan, Bukhara, etc.) school. Undated.
236. PERU. VOL. 2. GARCILASO DE LA VEGA. *Historia General Del Peru, Trata, el Descubrimiento, de el, y como lo Ganaron, los Espanoles: Las Guerras Civiles, que Huvo entre Pizarros, y Almagros, sobre la Partija de la Tierra. Escrita por el Ynca Garcilaso de la Vega: Capitan de su Magestad, &c. Dirigidi a la Limpisima a Virgen Maria.* Vol. 2. *Woodcut on title page and copper plate engraving of the Virgin Mary, woodcut head and tail pieces.* Folio; slight piece torn from title page; vellum. Madrid, 1722.
237. PHILADELPHIA. Watson's Annals of Phila. and Pennsylvania in the olden times. Revised and enlarged by W. P. Hazard. *Portrait and numerous illustrations.* 3 vols.; 8vo; cloth. Phila., 1900.
238. PIRATES. Life and Confession of Adam Jones, Pirate and Murderer, who was executed lately at Louisville, Ky., and who by his own Hand caused the untimely death of 500 Human Beings. 8vo; sewed; pp. 16. Phila., (1837).
239. PISE (REV. C. C.). Oration delivered on the Fourth of July, 1833, in the House of Delegates at Annapolis. Pamphlet; small 8vo; 16 pp.; foxed. Annapolis, 1833.
Presentation copy with the compliments of the author.
240. POEMS OF THE "OLD SOUTH." By Longfellow, Holmes, Whittier, etc. *With numerous woodcut illustrations.* Thin, square 8vo; gilt edges. Boston, 1879.
From the Hoe Library.

241. POETICAL TRANSLATIONS. Containing Pope's Homer's, Iliad and Odyssey, West's Pindar, Dryden's Virgil, and others. Vol. 1; large 8vo; mottled calf; gilt. London, n. d. (Circa, 1770).
242. POLLARD (E. A.). Southern History of the War, 3 vols: First Year, Second Year and Third Year. *Illus. with portraits.* 8vo; worn. New York, 1863, 64, & 65. (3)
 Interesting and intensely partisan contemporary account of first three years of Civil War. Reprinted from the Virginia editions.
243. POPE (A.). AND SWIFT (J.). Miscellanies in Prose and Verse. FIRST EDITIONS. 3 vols. Small 8vo; old paneled calf; rubbed; stains. London, 1727.
244. PRESCOTT (W. H.). Philip the Second; 3 *plates* (lacks facsimile); 3 vols., Bost., 1859; Ferdinand & Isabella, 3 vols., no plates, Bost., 1838, 6 vols., not uniform. (6)
245. PRINT COLLECTOR'S QUARTERLY. Complete from No. 1, Vol. 1, 1911 to 1921 (Vol. 8, No. 1). Edited by Fitzroy Carrington and Campbell Doggson. *Fully illustrated from the rarest original etchings, aquatints, mezzotints, engravings of all kinds.* 30 parts, 12mo; wrappers. N. Y., 1911, etc.
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247. PUZZLERS' DIRECTORY ("GOLDEN DAYS"). The most complete and accurate index to the active puzzlers of the entire United States ever compiled—their names, location and noms de plume. Comprising nearly 4,000 names and 1,200 noms de plume of not only contributors to "Golden Days," but many other publications. Vignette of D. W. C. Van Slyck. Small 8vo. Philadelphia, 1886.
248. RAILROAD. CAR-BUILDERS' DICTIONARY, An illustrated Vocabulary of terms which designate American railroad cars, their parts, attachments, and details of construction. By J. C. Wait. 5,683 *illustrations.* 4to. New York, 1895.
 Intensely interesting, with fine illustrations of the famous "Gould Vestibule," the Diners, Pullmans, furnishings, Cattle and freight cars, etc.—few of which would be recognized today.

249. RAMBLE (ROBERT). A sketch-Book for Youth. *Frontispiece, illustrations and vignettes from woodcuts.* 16mo; original decorative boards; pub'd by B. B. Hussey, New York, 1836.
250. RANDOLPH (THOMAS). Poems, With The Muses, Looking Glass, and Amyntas: Whereunto is added The Jealous Lovers. *Portrait.* 16mo; leather, worn; title, worn and mounted; first few pp. loose. London, 1664.
 Leigh Hunt's copy. Autograph on title-page, and notes in his handwriting on pages 249, 252, 253, 254, 255, etc. [Also Frederickson sale.]
251. ——. Poems with the Muses, Looking-Glass, and Amyntas: Whereunto is added the Jealous Lovers. 5th edition, with several Additions, Corrected and Amended. 16mo; old calf; blind tooled; gilt back; name on title. Oxford, 1668.
 FIRST COMPLETE EDITION printed in 1668.
252. READ (THOMAS BUCHANAN). The House by the Sea. A Poem. FIRST EDITION. Small 8vo. Philadelphia, 1856.
253. ROSE (JOSHUA). The Complete Practical Machinist: lathe, vise, drills and drilling, taps and dies, hardening and tempering, the making and use of tools, tool grinding, marking out work, etc. *Illustrated by 356 engravings.* 8vo. Phila., 1885.
 Useful for the gun collector who likes to make parts.
254. RIIS (JACOB A.). The Making of an American. *Illustrated.* 8vo; cloth. N. Y., 1902.
255. [ROOSEVELT (T.)]. A Democrat, Lafollette, Taft, or Roosevelt? Anonymous pamphlet, printed at the De Vinne Press. Pp. 32; tall 8vo; sewed; n. d.
256. ROSSETTI (DANTE GABRIEL). The House of Life, by Dante Gabriel Rossetti, being now for the First Time given in its Full Text. 3 borders. *Woodcut title page and 114 initials by Goodhue.* Square 8vo; boards; French handmade paper; uncut. (Cambridge) 1894.
 FIRST COMPLETE EDITION. One of 500 copies on French hand made paper.
257. SADI (SHEKH OF SHIRAZ). The Gulistan (Rose Garden), A new edition (in Persian), carefully collated, with original MSS., by E. B. Eastwick. 8vo. Hertford, 1850.

258. SAINT-SAUVEUR (J. G.). *L'Antique Rome, ou Description Historique et Pittoresque de tout ce qui concerne le peuple romain, dans ses costumes civiles, militaires, et religieux, dans ses mœurs publiques et privées, depuis Romulus jusqu'à Augustule. With complete set of 50 colored aquatint plates by Labrousse.* 4to; boards; uncut; breaking; title stained. Paris, 1796.

AQUATINT PLATES IN COLOR are very interesting, with costumes of all sorts, clearly and colorfully reproduced.

259. SANDER'S INDIAN WARS. *A History of the Indian Wars with the First Settlers of the United States, particularly in New England. Written in Vermont; 16mo; half morocco; rubbed; browned; some pages loose; p. 221 and last 4 leaves defective.* Montpelier, 1812.
260. SCOTT (JOSEPH). *The United States Gazetteer, . . . of the several States. Illustrated with 17 maps (should be 19), 1 partly torn out.* 12mo; needs binding; foxed; no covers. Philadelphia, 1795.
261. SCOTT (SIR W.). *Poetical Works*, 11 vols. Should be 12. Vol. 6 missing; one leaf lacking in Vol. 8. 12mo; half-leather; rubbed. Edinburgh, 1848. (11)
262. ——. *Waverley, or 'Tis Sixty Years Since. Plates.* 2 vols.; original cloth, with labels (which are worn); uncut; foxed. London, 1829.
263. SHILLABER (B. P.). *Rhymes with Reason and Without. Portrait.* Sm. 8vo; early American binding in gilt cloth; gilt edges; nice copy. Bost., 1853.
264. SIDNEY (PHILIP). *Arcadia, Moderniz'd by Mrs. Stanley.* Vignette, folio, old sprinkled calf, rebacked; slight damage to corner of title. Lond., 1725.

See p. 130 for the Matielane Dance in Armor; English style of riding described p. 129.

265. SLAVERY. JAY (WM.). *A View of the Action of the Federal Government in behalf of Slavery.* Sm. 8vo; cloth. N. Y., 1839.

Causes of the Slave-trade, Conduct of the Government towards Texas, Hostility to Hayti, etc.

SLAVERY—Continued

266. —. A Voice from the South. By a Black Woman of the South (A. J. Cooper). *Portrait*. 8vo. Xenia, O., 1892.
267. SNOWDEN (JAMES ROSS). Description of the Medals of Washington, National and Miscellaneous, and of Other Objects of Interest in the Mint; *illustrated with 79 facsimile engravings*; very tall 8vo. Philadelphia, 1861.
268. SPIRIT OF THE TIMES. PORTER (WILLIAM T.). Life, by Francis Brinley; *portrait*; 8vo. New York, 1860.
The famous Sporting Editor of the last part of the 19th Century.
269. STEAM NAVIGATION. PREBLE (GEO. HENRY). A Chronological History of the Origin and Development of Steam Navigation. Tall 8vo. Phila., 1895.
270. STEREOPTICON VIEWS. About 1850. Buildings and Views (19), State House, Boston; Siege Battery, West Point; two views of Niagara, etc. (mainly French); Scenes with people (fine for costume), (36), including Paul Morphy, and Sculptuer (16). Together 71 cards.
271. —. ALBUM OF STEREOPTICON VIEWS, mainly beautiful old English Baronial Halls, Cathedrals, many relating to Sir Walter Scott and his work; Remains, Scenes, etc. (100)
272. STERNE (L.). FERRIAR (JOHN). Illustrations of Sterne: with Other Essays and Verses. 2 vols. in one; 8vo; foxed. London, 1812.
Scarce.
273. [STEVENSON (R. L.)]. Iesu Christi D. N. Novum Testamentum, Theodoro Beza, Interprete. 12mo; leather; broken; title and last p. repaired at top. London, 1587.
Printed by Thomas Vautrollerius, Huguenot refugee, who first printed in England the Genevan version of the New Testament in 1575.
From Stevenson's Library at Vailima, with his bookplate. Also with autograph of Thomas Stevenson, 1856, the father of R. L.
274. STEVENSON (R. L.) LIBRARY. With its visiting card. Sidney Castle, or the Sorrows of De Courcy, A Novel (By John Broster). 2 vols.; 12mo; old calf; rubbed and breaking; blind tooled. London, 1792.

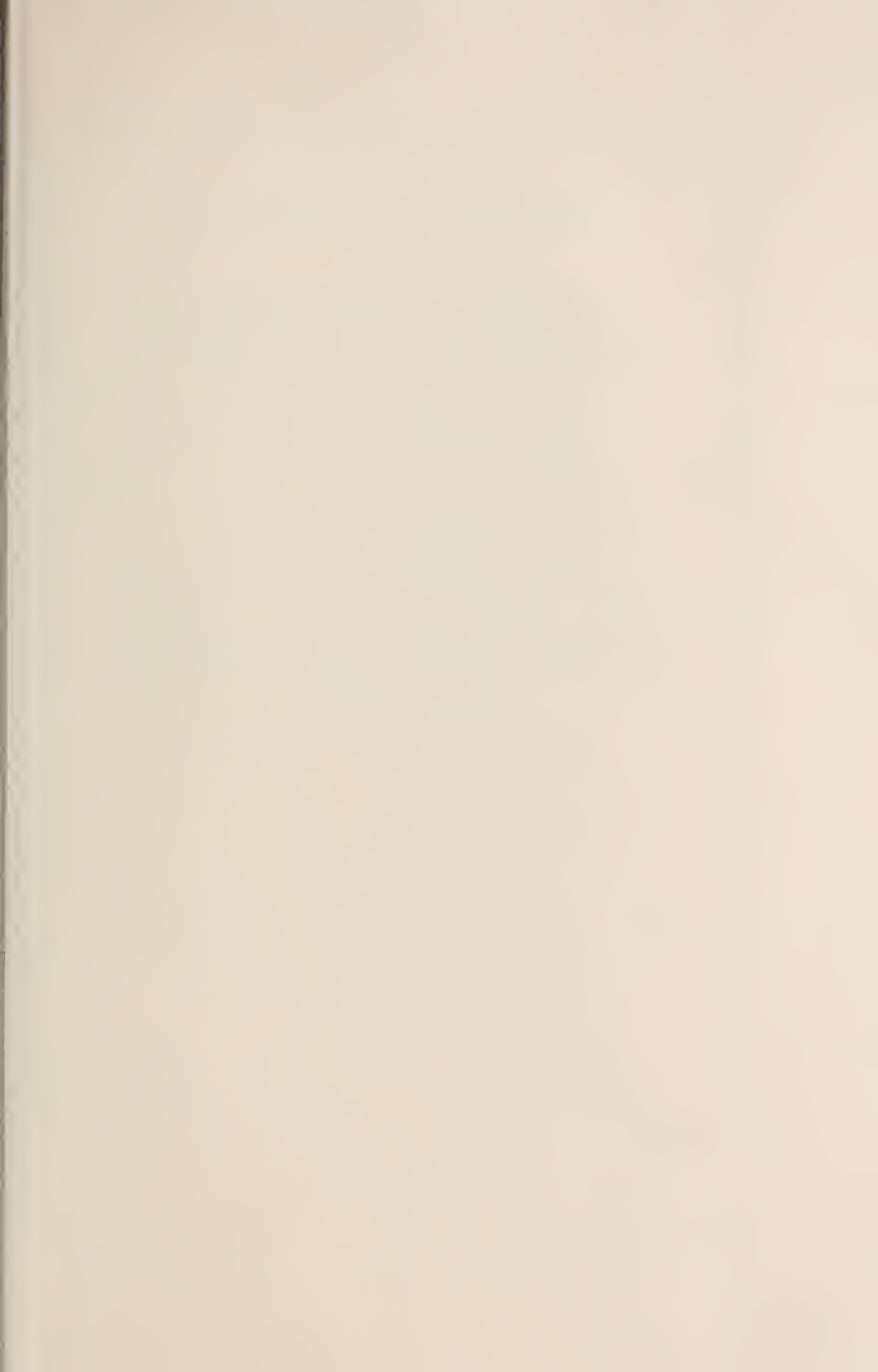
275. SUCKLING (SIR JOHN). *Fragmenta Aurea*. A Collection of all the Incomparable Peeeces, Written By Sir John Suckling. And published by a Friend to perpetuate his memory. Printed by his owne Copies. *Frontispiece missing*. 12mo; old calf; broken. London, 1648.
Eight page list of books at the end printed for Humphrey Moseley.
276. SWIFT (JONATHAN). Dean Swift's Literary Correspondence, for 24 years; from 1714 to 1738. Consisting of original letters to and from Mr. Pope, Dr. Swift, Mr. Gay, Lord Bolingbroke, etc. *Engraved portrait*. Small 8vo; old calf; sprinkled; rebacked. London, 1741.
277. SWISS FAMILY ROBINSON (THE), Or, Adventures of a Father, Mother, and Four Sons, in a Desert Island. By Johann R. Wyss and J. I. P. de B., baronne de Montolieu. Complete in 2 vols., of which this is the 2nd vol. *Illustrated*. Small, square 8vo; stamp on title. Boston (n. d.).
278. STOWE (HARRIET BEECHER). Uncle Tom's Cabin, or, Life among the Lowly. 2 vols. *Vignette on title page*. Small 8vo; cloth binding, wearing. Boston, 1852.
279. TARKINGTON'S Alice Adams, 1921; Guest of Quesnay, 1st Edns.; Smith's Wastrel; Hill's Wings Triumphant (Pres. Copy); Green Carnation, 1st edn. N. Y., 1894; etc.
280. TAYLOR (BAYARD). Poems of the Orient. Bost., 1855; Views A-Foot, 2 vols. in 1, N. Y., 1847. 2 vols., cloth.
281. TENNYSON (ALFRED). The Window, or, The Song of the Wrens, words by Tennyson, music by Sullivan; 4to; gilt edges; stained. London, 1871.
First published edition. Earliest appearance of popular version of 12 songs. Songs have title for first time. Preface here first printed.
282. TOCQUEVILLE (ALEXIS DE). The Republic of the United States, and its Political Institutions, reviewed and examined. Translated by H. Reeves, with preface and notes by John Spencer. Thick 8vo. London, 1849.
The title here is a bookseller's contrivance, both parts of the book having been published by the author under the better name of "Democracy in America."

283. TRUMBULL (HENRY). History of the Discovery of America, of the Landing of Our Forefathers at Plymouth, and of their most Remarkable Engagements with the Indians in New England, to which is Annexed the Particulars of the Most Important Wars with the Indians to the Westward. *Crudely-colored folding woodcut frontispiece and 2 plates by Bowen.* 8vo; old leather, rubbed, foxed. Boston, 1819.
- RARE FOLDING FRONTISPIECE (COLORED) of Col. Johnson's engagement with the Tecumseh and his Indians at Moravian Town, 1812; plate of King Philip also colored, and Milly Francis entreating her father (Indian chief) to spare an American. FINE OLD COPY. In original condition.
284. VIRGINIA IMPRINT. The Sacred Writings of the Apostles and Evangelists of Jesus Christ, commonly called the New Testament. Translated from the original Greek, by Campbell, Macknight, and Doddridge, with prefaces and an appendix. 2nd editon. 12mo; old calf; rubbed; printed and published by Alex. Campbell, Bethany, Brooke County, Virginia, A. D. 1828.
285. VOYAGES. HUDSON (HENRY). Diuers Voyages and Northerne Discoueries of that worthy irrecoverable Discouerer Master Henry Hudson. His Discouerie toward the North Pole, set forth at the charge of certaine Worshipfull Merchants of London, in May, 1607. Written partly by Iohn Playse one of the Company, and partly by H. Hudson. Excerpt from "Voyages to and in the New World Called America." pp. 567-609. Folio (new), paper wrappers. (Lond., 1704.)
286. —. CABOT'S VOYAGES. EDGE (THOMAS). A brief Discouerie (Greenland, etc.) of the Northerne Discoueries of Seas, Coasts, and Countries, deliuered in order as they were hopefully begunne, and haue euer since happily beene continued by singular industrie and charge of the Worshipfull Society of Muscouia Merchants of London, with the ten seuerall Voyages of Captaine Thomas Edge the Authour. Excerpt from Voyages and Travels to and in the New World called America. pp. 461-521. Folio (new); paper wrappers. (Lond., 1704.)
287. —. MARCO POLO. The first Booke of Marcus Paulus Venetus, or of Master Marco Polo, a Gentleman of Venice, his Voyages. The Voyages of Master M. Nicolo and M. Maffio from Constantinople to the Great Can, and their coming home to Venice: their second Voyage with the Authour and retourne. Pp. 65-128; folio; water stained (Lond., 1704.) (New) wrappers.

288. —. HERRERA (ANTONIO DE). A Description of the West Indies, by Antonio De Herrera, his Majesties Chiefe Chronicler of the Indies, and his Chronicler of Castile. Excerpt from Voyages, and Travels to and in the New World, called America: Antiquities of the Regions and Plantations in the North and South parts thereof, and of the Seas and Ilands adiacent. Pp. 855-917. *Six maps, by Hondius, Florida, Cuba, America, etc.; woodcut, head-piece and initials*; pp. 855-917; folio; paper wrappers (Lond., 1704).
289. —. ACOSTA (JOSEPHUS: 1539—1600). MEXICO. Mexican Antiquities gathered out of the Writings of Josephus Acosta, a learned Jesuit. [Excerpt from Voyages and Travels to and in the New World called America. pp. 1000-1140.] *Illustrated with woodcuts depicting the Mexican art, initials, and tail-piece*. Folio (new) paper wrappers. (Lond., 1704.)
290. SOUTHERN COAST OF ENGLAND. A Hand Book of Travel round the Southern Coast of England. A Picturesque, Anti-quarian, and Topographical Description of the Scenery, Towns, and Ancient Remains on that part of the Coast. 35 *plates after Turner, Prout, Dewint, etc.* 8vo; gilt edges; some pages loose. London, 1849.
291. WAR OF 1812. The Examiner, No. 16, Vol. II. N. Y., Sep. 3, 1814. 8vo; sewed; 16 pp.
The Capture of Washington; Rush's opinion on Trading with the Enemy, etc.
292. WAR (THE GREAT). La Libre Belgique. One of the original issues, No. 170, Nov., 1918; with various papers and documents relating to this little paper (which the Germans were never able to suppress); Die Vrije Stem, No. 20, 1916, and No. 27 (Antwerp); An *Autograph Letter, Signed*, Aug. 22, 1914, of the Widow Barthelmy, whose husband was murdered by the Germans; a few German caricatures, etc. A parcel.
Some very rare and unusual documents, etc.
293. WASHINGTON. HAZELTON (GEORGE C., JR.). The National Capitol, its Architecture, Art and History. *Illustrated from photographs, with extra illustrations, most of which are woodcuts*. 8vo. New York, 1907.
A wood cut is mounted on the title page, and "extra illustrations" is written below. Laid in is an illustrated pamphlet by Glenn Brown, "Development of Washington," with special reference to the Lincoln Memorial. Oblong 8vo, Washington, (n.d.) (2)

294. WASHINGTON (GEO.). WEEMS (M. L.). Das Leben des Georg Waschington, mit Sonderbaren Anecdoten, Gowohl ehrenvoll fur ihn selbst als auch Nachahmungswurdig fur seine jungen Landsleute. *Illus. with 3 woodcuts and a map.* 12mo; leather back; rubbed. Baltimore, 1817.
Parson Weems' celebrated Life of Washington translated into German.
295. —. WEEMS (M. L.). Das Leben des Georg Waschington, mit Sonderbaren Anecdoten, Gowohl ehrenvoll fur ihn selbst als auch Nachahmungswurdig fur seine jungen Landsleute; *illus. with 3 woodcuts and a map.* 12mo; leather back; breaking. Baltimore, 1817.
Parson Weems' celebrated Life of Washington translated into German.
296. WESTERN ANTIQUARY: or, Note-Book for Devon, Cornwall, and Somerset: June 1885 through May 1886, consecutively, bound with original covers, advertisements and Matthews priced catalogue of books for sale; *profusely illus.*; tall 8vo (no place of publ.), 1885-86.
297. WHITE (RICHARD GRANT). Every-day English. A Sequel to "Words and Their Uses." 8vo; breaking. Boston, 1880.
Autograph on title page of Att. John.
298. [WHITFIELD (C.) & I. SLEE]: Two Discourses on the Keeping of the Commandments of Zion's King, the Only Evidence of Love to Him; and, Ananias's Reprehension and Exhortation to Saul. Sm. 8vo; boards. Philadelphia, 1789.
299. WHITTIER (J. G.). The Tent on the Beach, and Other Poems. 1st edition. *Vignette on title.* 12mo; original cloth. Boston: Ticknor and Fields, 1867.
300. —. Child Life. Edited by Whittier. *Woodcuts. Copiously illustrated, vignette on title page.* Square 8vo; gilt edges. Boston (1871).
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